



SIX IS A TENDER EXPRESSION OF FRIENDSHIP.

THE LAST OBJECT JAMES IRVINE DESIGNED FOR AMORIM HAS, IN HIS OWN WORDS "A LITTLE STORY: IT REMEMBERS A WONDERFUL DINNER BY THE SEA, WITH SUCH AMAZING TALK ABOUT WINE AND SOME INCREDIBLE VINTAGE PORT'S DRINKS. SO I STARTED THINKING THAT THESE WONDERFUL BOTTLES NEED TO BE CUDDLED AND CARRIED WITH THE GREATEST OF CARE. THAT IS HOW I THOUGHT UP SIX."

SIX COMBINES THE SMOOTHNESS OF CORK WITH THE SIMPLICITY OF AN ALUMINIUM HANDLE IN A STURDY, YET ELEGANT, SOLUTION TO CARRY AND EXHIBIT WINE OR SPIRITS. BY EVOKING THE ANCESTRAL RELATIONSHIP BETWEEN WINE AND CORK SIX OFFERS TO GIVE YOU A HAND WHEN SHOWING UP FOR DINNER. IF BRINGING WINE IS FAR FROM ORIGINAL, DISPLAY IT IN SIX... UNEXPECTED AND IRRESISTIBLE!

MADE OF AGGLOMERATED CORK, IN THE IDEAL DIMENSION TO PERFECTLY ACCOMMODATE SIX BOTTLES, SIX WILL BE A WITTY HELP TO ANY WINE COLLECTOR: BY ABSORBING IMPACT, PROTECTING THE WINE BOTTLES WHILE MOVING, OR SIMPLY DISPLAYING THE PRECIOUS NECTARS...

AS JAMES WOULD SAY : CHEERS! ALLA SALUTE! SAÚDEI!...

JAMES IRVINE

[www.studio-irvine.com](http://www.studio-irvine.com)

Born in London, James Irvine graduated in 1984 from the Royal College of Art, London. In the same year he moved to Milan. From 1984 to 1992, he was a design consultant for Olivetti design studio Milan, under the direction of Michele De Lucchi and Ettore Sottsass. In 1987 he worked for one year at the Toshiba Design Centre in Tokyo. He returned to Milan in 1988 and opened his private design studio. His first clients were Cappellini and SCP. From 1993 to 1997, in parallel to his private studio, he was a partner of Sottsass Associati, responsible for the studio's industrial design group. In 2004 he was the guest of honour at the fair Interieur in Kortrijk and was also elected Royal Designer for Industry by the Royal Society of Arts in London. In 2007 he was awarded an Honorary Doctorate in Design from Kingston University. His design studio in Milan has worked with various internationally renowned companies including Alias, Arper, Artemide, B&B Italia, Canon, Coro, Foscarini, Magis, MDF Italia, Mercedes Benz, Muji, Olivari, Olivetti, Phaidon, Thonet, WMF and Zumbel. After James Irvine's premature death in 2013, Studio Irvine found its natural continuity in the figures of Marialaura Rossiello Irvine (partner at James Irvine Srl) and Maddalena Casadei (right arm of Irvine for nine years), continuing to work with historical clients such as Amorim, Discipline, Marsotto Edizioni, Muji, as well as new enterprises.

# SIX

JAMES IRVINE  
BOTTLE CARRIER  
AGGLOMERATED CORK, ALUMINIUM  
320X220X356mm



BIG GAME  
DANIEL CARAMELO  
INGA SEMPÉ  
FERNANDO BRÍZIO  
FILIPE ALARCÃO  
JAMES IRVINE  
MARCO SOUSA SANTOS  
MIGUEL VIEIRA BAPTISTA  
NENDO  
PEDRITA  
RAW EDGES



CORK BY AMORIM

Curated by experimentadesign

[www.materia.amorim.com](http://www.materia.amorim.com)