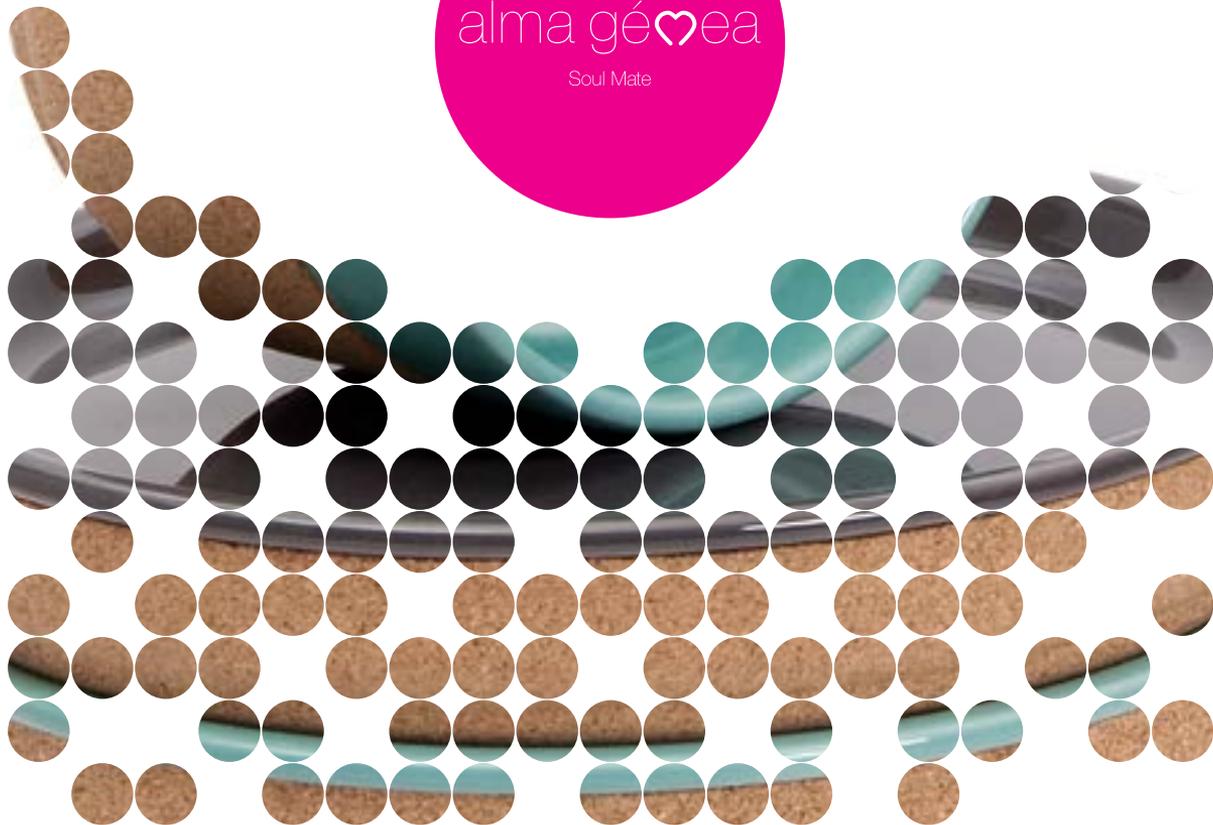


alma gé♥ea

Soul Mate



AMORIM
CORK COMPOSITES

matceramica®
ceramics manufacture



“Alma Gémea” could have been a love story between two different people, who despite their differences find both common and complementary characteristics, which build a stronger “one”.

LOVE STORY

Alma Gémea (Soul Mate) is the result of a continuous joint venture between Amorim Cork Composites and Matceramica. The main goal in developing this product collection was to join Matceramicas’ ceramics and Amorim Cork Composites’ cork, exploring the potential of the Portuguese deep tradition on these materials within the universe of contemporary domestic needs. Above all, this project was intended as an engine for sharing and promoting product differentiation.

After the success of our first initiative, we now present

three new product lines. In this second chapter, both companies’ designers have worked together to deepen the experience and to widen the offer of Alma Gémea’s collection remaining true to the concept of merging both cork and ceramics thus creating a natural symbiosis. The main goal was to design distinct and complementary products, reason why the collection was divided into segments Breakfast & Tea, Entertaining, Kitchen, Ovenware and Serving.

DESIGNERS

Francisco Vieira Martins

Born in Arruda dos Vinhos in 1977. He has the degree in industrial design at ESAD in Caldas da Rainha, having firstly worked in the glass industry, has also given lessons, and works parallel as a freelance designer. Was Head of the Product Concept and Development at Matceramica.

independent projects in Graphics and Web Design. Initiated his career in ceramics through porcelain and is currently Head of Product Concept and Development at Matceramica.

Raquel Castro

Born in Lisbon in 1980 and graduated in Equipment Design from the faculty of Fine Arts in Lisbon. Since she has worked as a freelancer in the areas of cultural production, product and graphic design. As of 2005, she has been working with Amorim Cork Composites, being responsible for product development in the Consumer Goods business area.

Gonçalo Martins

Born in Caldas da Rainha, town with a deep tradition in Portuguese ceramics grew up developing a taste in the art of creating and transforming materials into something unique. So combining two of his great interests, graduated in Industrial Design -Ceramics, from the ESAD in Caldas da Rainha in 2004, during and after which he also developed

Expect the Unexpected



All products can be disassembled.

PEARL

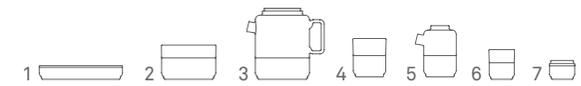
BLUE TEAL

GREY

The Whistler

RAQUEL CASTRO

"The Whistler" is the biggest and one of the oldest cork oak trees of the world and it's located in the Portuguese region of Alentejo. This special tree now gives name to this product range: a tea set in which cork embraces earthenware just like it embraces the wood in the cork oak tree. And shapes are inspired by the traditional pottery of Alentejo.



PRODUCT	DESCRIPTION	REF	LENGHT (cm)	WIDTH (cm)	HEIGHT (cm)	COLOURS
1	SIDE PLATE	WH101	Ø 20	-	2,2	PEARL
2	CEREAL BOWL	WH102	Ø 13	-	7	BLUE TEAL / PEARL / GREY
3	TEA POT	WH103	17,5	13	14	BLUE TEAL / PEARL / GREY
4	TEA CUP	WH104	Ø 8	-	8	BLUE TEAL / PEARL / GREY
5	SUGAR POT & CREAMER	WH105	8,6	7,2	11	BLUE TEAL / PEARL / GREY
6	EXPRESSO CUP	WH107	Ø 6,5	-	6	BLUE TEAL / PEARL / GREY
7	EGG HOLDER	WH109	Ø 6,5	-	5,3	PEARL

Tea Pot and Sugar Pot & Creamer have a new spout with an improved performance



Crispy
FRANCISCO VIEIRA MARTINS

Crispy is an ovenware range that takes advantage of both materials thermal characteristics. The stoneware container can go into the oven and is then to be placed in the cork rest. This protects the user from the heat, keeps the meal's temperature while it also prevents damaging the surface it rests on. Your roasts will be deliciously crispy. Bon Appétit!!!

1 

PRODUCT	DESCRIPTION	REF	LENGTH (cm)	WIDTH (cm)	HEIGHT (cm)	COLOURS
1	BAKER SM	CR101	34	25,5	9	PEARL



Dressing[●]

RAQUEL CASTRO

Both olive trees and cork oak trees are native species of the Mediterranean region, often growing side by side. It shall not be a coincidence that both of them, often together, have such strong presence in the culture and history of this region, and food is no exception. Cork has been long used as a stopper, mostly for wine, but in ancient Egypt and Greece it was already used to seal large ceramic jars to store not only wine but also olive oil. Dressing embodies this long tradition, by means of an oil & vinegar cruet, salt & pepper shaker and salad bowl: the full set for a proper Mediterranean salad.



PRODUCT	DESCRIPTION	REF	LENGTH (cm)	WIDTH (cm)	HEIGHT (cm)	COLOURS
1	OIL & VINEGAR CRUET	DR101	7,5	6,5	21,5	BLUE TEAL / PEARL / GREY
2	SALT & PEPPER SHAKER	DR102	Ø 5,3	-	10	BLUE TEAL / PEARL / GREY
3	SALAD BOWL	DR103	Ø 24	-	15	BLUE TEAL / PEARL / GREY



Rendezvous

GONÇALO MARTINS | FRANCISCO VIEIRA MARTINS

Rendezvous is the encounter that lets you surrender to the charm and pleasure of sharing moments and stories. To create memories and bonds that bring other memories - memories that make you dream. Designed from the subtle and unique fusion between two of the countless Mediterranean traditions. Cork and earthenware merge into the same concept and are reborn with a new flavour. Surrendering to this range is to challenge and thrill oneself with the expression of contemporary design. Bringing it home - your rendezvous - is re-encountering yourself with the past, live the present and pursue the future. Above all is to share with the ones you love.



PRODUCT	DESCRIPTION	REF	LENGTH (cm)	WIDTH (cm)	HEIGHT (cm)	COLOURS
1	CAKE STAND SM	RV104	Ø 20	-	10	PEARL
2	CAKE STAND MD	RV105	Ø 28	-	10	PEARL
3	CAKE STAND LG	RV106	Ø 35	-	7	PEARL
4	FRAPPÉ	RV107	Ø 25	Ø 25	25	PEARL
5	FRUITBOWL	RV103	Ø 30	Ø 30	11	PEARL
6	APPETIZER	RV101	26	26	4	PEARL



The Whistler



Rendezvous



Dressing



Crispy



Presentation Suggestion



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