

MATERIA

MATERIA®

CORK BY AMORIM Curated by experimentadesign

MATERIA.

CORK IS NATURE'S OWN HIGH-TECH ACHIEVEMENT.
DOWN TO THE CELL STRUCTURE,
ITS UNIQUE COMPOSITION AND CHARACTERISTICS
CANNOT BE REPLICATED BY ANYTHING MAN-MADE.
EXTRACTED FROM THE BARK OF THE CORK OAK
-A NATIVE SPECIMEN OF THE WESTERN MEDITERRANEAN BASIN
CORK IS A STATE-OF-THE-ART RAW MATERIAL,
REQUIRING MINIMUM TRANSFORMATION
OR PROCESSING BEFORE USE.

REUSABLE AND COMPLETELY BIODEGRADABLE,
IT IS ONE OF THE MOST VERSATILE
AND SUSTAINABLE MATERIALS IN THE WORLD
-ENVIRONMENTALLY, SOCIALLY AND ECONOMICALLY.
IMPERMEABLE TO LIQUIDS AND GASES, ELASTIC, COMPRESSIBLE,
HIGHLY RESISTANT YET LIGHT AND BUOYANT,
CORK'S POTENTIAL AS A LEADING MATERIAL FOR THE 21ST CENTURY
IS ONLY NOW BEING REALIZED, WITH CUTTING EDGE R&D
PUSHING THE BOUNDARIES OF INVENTION.

SPEARHEADING THIS DRIVE FOR INNOVATION
IS THE PORTUGUESE COMPANY AMORIM,
WORLD LEADER IN THE CORK INDUSTRY.
IN ADDITION TO HIGH-PERFORMANCE APPLICATIONS
FOR THE AERONAUTICAL, CONSTRUCTION
AND WINE-PRODUCING INDUSTRIES
AMORIM LEADS AN AMBITIOUS PROJECT TO DISCOVER
NEW AND UNEXPECTED APPLICATIONS FOR CORK.
FUSING THE MATERIAL'S UNIQUE SENSORY QUALITIES
AND PERSONALITY WITH A DESIGNER'S FLAIR,
MATERIA IS A COLLECTION OF OBJECTS
THAT WORK WELL AND FEEL GOOD
IN CONTEMPORARY HOMES AND LIFESTYLES.

LIGHTHEARTED AND LIGHTWEIGHT,
RELEVANT YET UNASSUMING, EASY GOING AND TACTILE,
THESE OBJECTS WILL INTEGRATE SEAMLESSLY
INTO YOUR DAILY LIFE AND HABITAT,
AS NATURAL, REFRESHINGLY UNCOMPLICATED
AND WITTY ANSWERS TO SIMPLE, UNIVERSAL NEEDS.
THEY FIT NEATLY INTO A LITTLE VACANT SPOT IN YOUR LIFE,
LEFT THERE BY AN ACTION WAITING TO HAPPEN,
A PURPOSE ABOUT TO BE FULFILLED.
USER AND FUNCTION-WISE INTUITIVE,
THEY WILL FIND THEIR WAY INTO YOUR HOME AND OFFICE,
THE PREDICTABLE AND THE UNEXPECTED OF EVERYDAY.





ARO

MIGUEL VIEIRA BAPTISTA

CENTERPIECE (BLACK, GREY & WHITE)

AGGLOMERATED CORK, LACQUERED STEEL

Ø260mm h170mm, Ø400mm h65mm

SIMPLICITY BELIES ITS ELOQUENCE.

ARO IS A CENTERPIECE AS WELL AS A STATEMENT.

A BOLD ASSUMPTION OF CORK'S PERSONALITY.

IN THE SAME WAY AS CORK STOPPERS

ARE COMPRESSED INTO PLACE BECOMING AN AIRTIGHT SEAL,

ARO TAKES A SUBSTANTIAL HUNK OF CORK

AND BINDS IT WITH A GRACEFUL METAL RING.

HIGHLIGHTING ITS TEXTURE AND DENSITY,

THE COMBINATION WITH ANOTHER MATERIAL

DENIES NOTHING OF CORK'S PHYSICALITY AND AESTHETIC WEIGHT.

ARO SHOWS OFF AND CELEBRATES THESE CHARACTERISTICS,

PUTTING CORK CENTRE-STAGE IN YOUR LIVING ENVIRONMENT.



BOTE

BIG-GAME

WATER FLOATER

AGGLOMERATED CORK, POLYURETHANE

220x50x35mm, 195x50x35mm, 171x50x35mm

BATH-TIME FUN AND ADVENTURES ARE GUARANTEED WITH BOTE.

COMPOSED BY A CORK HULL AND A PLASTIC ADD-ON PIECE
(A SAIL, A ROW OF ENGINE CHIMNEYS OR A CABIN)

BOTE IS YOUR TICKET TO PLENTY OF IMAGINATIVE SEAFARING.

THIS INDOMITABLE TOY BOAT WILL BRAVE TROUBLED WATERS,
HEAVY DOWNPOURS AND PIRATE RAIDS:
CORK'S BUOYANCY ENSURES THAT,
NO MATTER HOW PERILOUS THE JOURNEY,
BOTE WILL ALWAYS RESURFACE FOR NEW BATHTUB PLAY.



FURO

FERNANDO BRÍZIO

BOWL CENTERPIECE

AGGLOMERATED CORK, COLOUR AND RED PENCILS

Ø255mm h286mm

FURO IS NOT HAPPY BEING JUST A BOWL OR CONTAINER
FOR THE LIVING ROOM OR OFFICE.
THAT JOB IS JUST NOT FULFILLING ENOUGH.
FURO NEEDS AN OUTLET FOR ITS CREATIVE DRIVE
SO IT STANDS UP ON ITS TALL LEGS AND DEMANDS YOUR ATTENTION.

EACH LEG IS A COLOURED PENCIL
SO WHEN THE SHARPENED TIPS ARE TURNED OUTWARD,
FURO BECOMES A DRAWING DEVICE.
SLIDE IT AROUND OVER A SHEET OF PAPER
AND WATCH AS THE SURFACE BENEATH COMES ALIVE
WITH PERFECTLY SYMMETRICAL LINES.

A TEXTURED CORK BODY MOUNTED ON 36 OR 4 PENCIL-LEGS,
WHICH MAKES FOR TWO DIFFERENT CONFIGURATIONS AND DRAWING PATTERNS,
FURO CAN BE DISMANTLED FOR EASY STORAGE OR TO, LITERALLY,
CUT DOWN ON ITS ARTISTIC OUTBURSTS.
VISUALLY STRIKING AND MISCHIEVOUSLY INVITING TRANSGRESSION,
FURO IS A SEDUCTIVE PIECE THAT MAKES YOU WONDER WHO EXACTLY IS DRAWING THE LINE.



GELO

FILIPPE ALARCÃO

ICE BUCKET

AGGLOMERATED CORK, RECYCLABLE PLASTIC

Ø300mm h315mm

AT AN INFORMAL GET-TOGETHER, SWANKY DINNER OR FAMILY GATHERING,
GELO IS SURE TO BE A CROWD PLEASER.
KEEPING THE CHAMPAGNE CHILLED OR THE ICE AT THE READY FOR DRINKS,
YOU CAN COUNT ON GELO TO ADD TO THE PARTY MOOD AND LOOK COOL DOING IT.

THIS LIDD ED ICE BUCKET LINED WITH A PLASTIC INNER CASING
CAPITALIZES ON CORK'S THERMAL INSULATION PROPERTIES
COUPLED WITH ITS UNIQUE TEXTURE.
IT MAINTAINS THE LOW TEMPERATURE INSIDE,
WHILE THE OUTER SURFACE RETAINS ITS NATURAL WARMTH AND PLEASING, SOOTHING FEEL.

SO LET THE TIPPLE FLOW AND THE GOOD TIMES ROLL.



PAR

NENDO

SALT & PEPPER SHAKERS

AGGLOMERATED CORK, GLASS

Ø41mm h88mm

A DASH, A PINCH, A SHAKE IS ALL IT TAKES FOR MAGIC TO HAPPEN:
AN INGREDIENT IS REVIVED, A MIXTURE IS SET TO RIGHTS,
A CONCOCTION BECOMES A DELICACY.
UPSTAGED BY OTHER MORE FLAMBOYANT PLAYERS,
IT IS NEVERTHELESS THE QUIET ALCHEMY OF SALT AND PEPPER
THAT SPELLS DELIGHT OR DISASTER IN THE KITCHEN.

USED WISELY THEY RALLY THE SENSES,
TITILLATE THE TASTE BUDS AND BRING A DISH TO COMPLETION.
HOWEVER JUST AS EASILY, THEY CAN CRUSH A DELICATE FLAVOUR,
OVERWHELM THE PALATE AND CONSIGN A MEAL TO THE DUSTBIN.

WITH PAR YOU CAN KEEP THESE POTENT ELEMENTS IN CHECK:
SEALED IN BY THE CORK STOPPER-LIKE BASIS,
THE TRANSPARENT GLASS BODY LEAVES THEM VISIBLE AT ALL TIMES.
FITTING COMFORTABLY INTO YOUR HAND,
THESE SHAKERS RELY ON THE CORK COMPONENT FOR UPRIGHT SUPPORT,
A GOOD HOLD AND AN AIRTIGHT CONTROL OF THE CONTENT.



PARTE

NENDO

BOWL

AGGLOMERATED CORK, CHROMED NEODYMIUM MAGNETS

300x300x100mm

WHETHER YOU ARE A GLASS-HALF-FULL OR HALF-EMPTY SORT OF PERSON,
PARTE WILL WORK FOR YOU. WATER-REPELLENT, LIGHT YET DURABLE,
STREAMLINED FOR OPTIMUM CAPACITY AND UNFUSSY ELEGANCE,
THIS BOWL WILL FIT NICELY IN YOUR KITCHEN COUNTER,
BATHROOM VANITY OR OFFICE DESK.

A WICKED DESIGN TWIST APPLIED TO A CLEAN-CUT FORM
MEANS PARTE CAN BE CONFIGURED TO BETTER SUIT ITS CONTENTS.

IT ONLY TAKES A SIMPLE ROTATION OF THE HALVES,
WHICH STAY FASTENED TOGETHER BY STRATEGICALLY PLACED MAGNETS.
INSPIRED BY THE NEAT SLICING OF AN APPLE IN HALF
TO REVEAL ITS BEAUTIFUL SYMMETRY,
PARTE IS EQUAL PARTS SIMPLICITY AND FUNCTIONALITY.



PINHA

RAW EDGES

LAMP

CORK LAMP SHELL, DUPONT TYVEK® LAMPSHADE, ELECTRICAL COMPONENTS

Ø130mm h110mm

PINHA PROPOSES A PLAYFUL APPROACH TO LIGHTING THROUGH PERSONALIZATION. THIS HANGING LAMP CONSISTS OF A CORK OUTER SHELL TO WHICH ONE OR MORE ULTRA RESISTANT TYVEK® PAPER SHADE IS FASTENED. YOU HAVE THE LAST WORD ON HOW PINHA LOOKS, BY CHOOSING THE SHADE(S) FROM AMONG DIFFERENT SHAPES AND DRAWINGS AVAILABLE.

FUNCTION-WISE, YOU CAN ALSO DECIDE ON THE DIRECTION AND RANGE OF THE LIGHT, ACCORDING TO WHERE THE SHADE IS PINNED. CORK'S LOW THERMAL AND ELECTRICAL CONDUCTIVITY ENSURES THAT YOU CAN HANDLE THE LAMP'S SHELL IN PERFECT SAFETY.

MAKING THINGS EVEN MORE INTERESTING IS THE FACT THAT THE SHADE AND ITS PLACEMENT CAN BE CHANGED AT WILL, ACCORDING TO YOUR MOOD, THE TASK YOU ARE PERFORMING OR THE AMBIANCE YOU WANT TO SET.



PINO

DANIEL CAMELO

VOODOO DOLL MEMO BOARD

AGGLOMERATED CORK, PUSHPINS

Ø102mm h220mm

PINO IS A FREESTANDING, DUAL-PURPOSE MEMOBOARD:

A PLACE TO KEEP YOUR TO-DO LIST

AS WELL AS STRIKE BACK AT THOSE ON YOUR HIT LIST.

REMEMBER IMPORTANT TASKS, APPOINTMENTS AND DEADLINES

OR EXORCISE YOUR OFFICE AND DOMESTIC GRIEVANCES

WITH SOME VODOO-STYLE PAYBACK.

PINO'S SIZE AND SHAPE ALLOW YOU TO MOVE IT AROUND EASILY,

KEEPING YOUR NOTES RIGHT WHERE YOU CAN SEE THEM.

DOUBLING AS AN ANGER MANAGEMENT AID, ITS HUMAN SHAPE,

COMPLETE WITH A CARVED HEART, CAN EASILY BE MORPHED

INTO THE SUBJECT OF YOUR WICKED INTENTIONS.

TAKE A STAB AT RETRIBUTION, POKE FUN AT YOUR PET PEEVES

OR LEAVE NOTES TO YOURSELF... TO LAUGHED IT OFF AND MOVE ON.



RUFO

PEDRITA

DRUM

AGGLOMERATED CORK, TRANSLUCENT GLAZE, WOODEN DRUMSTICK
Ø162mm h92mm, Ø116mm h182mm, Ø190mm h58mm DS Ø24mm h204mm

RUFO IS ALL BAM AND NO NOISE.

THIS YOUNG PERCUSSIONIST'S DREAM IS GUARANTEED TO ENTERTAIN
WHILE KEEPING THE PEACE WITH PARENTS AND NEIGHBOURS ALIKE.

AN ALTERNATIVE TAKE ON THE ACOUSTIC PROPERTIES OF CORK
(KNOWN FOR ITS EXCELLENT INSULATION CAPACITY),
RUFO INTRODUCES A SOFTER SOUNDSCAPE IN THE SHAPE
OF A NEAR WEIGHTLESS, SMOOTH-SURFACED CORK DRUM.

THREE DRUMS PRODUCE DIFFERENT SOUNDS IN A SURPRISING RANGE,
BUT NEVER LOUD ENOUGH TO PLAY ON ANYBODY'S NERVES.
DO I HEAR A SOFT JAZZY RAPPING? D&B BEATS?
HEAVY METAL BASHING? DRUM ROLL PLEASE:
WITH RUFO, THE PLAYGROUND, LIVING ROOM,
CAR SEAT OR RESTAURANT TABLE ARE YOUR CHILD'S STAGE.



SENTA

FERNANDO BRÍZIO

STOOL

AGGLOMERATED CORK, WOOD

Ø255mm h443mm L Ø37mm h410mm

SENTA IS A CONTRADICTION ON 4 LEGS:
THE POSSIBILITY TO SIT DOWN WHILE ON THE MOVE,
TO HARMONIZE YOUR NOMADIC AND CONTEMPLATIVE INSTINCTS.

A FOOL-PROOF, PACK & CARRY STOOL YOU CAN ASSEMBLE AND USE ANYWHERE,
SENTA FITS 4 WOODEN LEGS INTO A CORK SEAT THAT IS BOTH STURDY AND FLEXIBLE,
MAKING FOR A COMFORTABLE SITTING SPOT.
CUT INTO THE CORK BODY, TWO OVAL-SHAPED OPENINGS ATTEST TO ITS ON-THE-GO POTENTIAL:
WITH NO ASSIGNED SPOT IN THE HOUSE, IT CAN SMOOTHLY FIT AN EXTRA PERSON AT THE DINNER TABLE
OR GIVE YOU THOSE EXTRA INCHES TO REACH A TALL KITCHEN CABINET.

THE LEGS FIT NEATLY INTO THE SIDE OPENINGS FOR EASY STORAGE AND TRANSPORTATION.
OUTDOORS SENTA CAN BE PACKED AND UNPACKED OUT OF THE TRUNK OF A CAR
FOR A FAMILY PICNIC, FISHING EXPEDITION OR COUNTRY OUTING,
WHEN A SUNSET OR LANDSCAPE
ARE SIMPLY BEGGING FOR A COUPLE OF MINUTES OF YOUR UNDIVIDED ATTENTION.



SIX

JAMES IRVINE

BOTTLE CARRIER

AGGLOMERATED CORK, ALUMINIUM

320x220x356mm

SIX IS A TENDER EXPRESSION OF FRIENDSHIP.

THE LAST OBJECT JAMES IRVINE DESIGNED FOR AMORIM HAS, IN HIS OWN WORDS "A LITTLE STORY: IT REMEMBERS A WONDERFUL DINNER BY THE SEA, WITH SUCH AMAZING TALK ABOUT WINE AND SOME INCREDIBLE VINTAGE PORT'S DRINKS. SO I STARTED THINKING THAT THESE WONDERFUL BOTTLES NEED TO BE CUDDLED AND CARRIED WITH THE GREATEST OF CARE. THAT IS HOW I THOUGHT UP SIX."

SIX COMBINES THE SMOOTHNESS OF CORK WITH THE SIMPLICITY OF AN ALUMINIUM HANDLE IN A STURDY, YET ELEGANT, SOLUTION TO CARRY AND EXHIBIT WINE OR SPIRITS.

BY EVOKING THE ANCESTRAL RELATIONSHIP BETWEEN WINE AND CORK SIX OFFERS TO GIVE YOU A HAND WHEN SHOWING UP FOR DINNER. IF BRINGING WINE IS FAR FROM ORIGINAL, DISPLAY IT IN SIX... UNEXPECTED AND IRRESISTIBLE!

MADE OF AGGLOMERATED CORK, IN THE IDEAL DIMENSION TO PERFECTLY ACCOMMODATE SIX BOTTLES, SIX WILL BE A WITTY HELP TO ANY WINE COLLECTOR: BY ABSORBING IMPACT, PROTECTING THE WINE BOTTLES WHILE MOVING, OR SIMPLY DISPLAYING THE PRECIOUS NECTARS...

AS JAMES WOULD SAY : CHEERS! ALLA SALUTE! SAÚDE!



STOW IT

JAMES IRVINE

ACOUSTIC SHELF

AGGLOMERATED CORK

550x350x150mm

THE LATEST ADDITION TO THE MATERIA COLLECTION, STOW IT, USES CORK TO REINVENT THE CONCEPT OF THE MODULAR SHELF UNIT.

'STOW IT' MUST BE USEFUL AND DISCREET AND COMBINES CONTEMPORARY DESIGN WITH PURE FUNCTIONALITY. DOWN TO THE FINEST DETAIL. IN ADDITION TO SUPPORTING OBJECTS, THE SHELF ALSO HAS AN ACOUSTIC FUNCTION. IT REDUCES NOISE IN MEETING ROOMS OR EMPTIER ROOMS.

AS A SINGLE SHELF OR A SET OF SHELVES, 'STOW IT' ALWAYS FITS IN WELL.

THE OBJECTS WE USE IN OUR EVERYDAY LIVES HAVE A DIRECT IMPACT ON APPEARANCES, ROUTINES AND CAN GENERATE HIDDEN INERTIAS. WE OFTEN DON'T REALISE HOW SUCH OBJECTS COULD BE MUCH BETTER IF WE PAID THEM A LITTLE BIT OF ATTENTION. WITH 'STOW IT' WE DON'T TAKE THAT RISK. IT WILL NEVER GO UNNOTICED.



TIPSY

KEIJI TAKEUCHI
WINE BOTTLE STAND
AGGLOMERATED CORK
55x60x430mm

THERE ARE MOMENTS WHEN OUR ATTENTION MOVES AROUND SPACE WITHOUT ANY NEED FOR WORDS. SUCH ARE THE OCCASIONS WHEN PEOPLE MEET ART.

THEN THERE IS BALANCE. THE ELEGANT MYSTERY OF MAKING OBJECTS STAND EVEN WHEN IT SEEMS MOST UNLIKELY.

TIPSY IS BALANCE AND ART, LIKE THE WORK OF A DANCER, WITH A TOUCH OF IRONY. IT IS THE WARMTH OF CORK, INFLUENCING THE ENVIRONMENT WITH THE SWEETEST, SIMPLEST SIGNIFICANCE.



TORNO

INGA SEMPÉ

INSTANT SHELF BOWL

AGGLOMERATED CORK, METAL FIXTURES

Ø141mm hmax103mm

Ø180mm hmax111mm

WITH A FIXATION SYSTEM THAT IS BOTH STRAIGHTFORWARD AND FLEXIBLE,
TORNO IS A DETACHABLE SHELF / STORAGE UNIT
THAT CAN BE SET UP WHEREVER YOU NEED IT THE MOST.

SHAPED LIKE A SMALL TRAY OR BOWL,
IT BECOMES A HANDY PICK-UP AND DROP-OFF SPOT
FOR THE RANDOM OBJECTS THAT POPULATE OUR DAILY LIFE.
IDEAL TO EMPTY YOUR POCKETS: HOUSE KEYS, LOOSE CHANGE, CHAPSTICK
OR RETRIEVE STAPLE ITEMS YOU USE ON A REGULAR BASIS
(PAPER CLIPS IN THE OFFICE, COTTON WOOL IN THE BATHROOM, EYEGLASSES BY THE BED).

IT CAN ALSO SERVE AS A MINIATURE PEDESTAL
OR VIEWING PLATFORM TO SHOW OFF A PRIZED POSSESSION.
INSPIRED BY THE WAY CORK ABSORBS BOTH SOUND AND VIBRATION ON IMPACT,
TORNO'S GRACEFUL SIZE AND CONTOURS MAKE FOR A SOFT PLACE TO LAND.



DESIGNERS

A NEW COLLECTION
OF CORK PRODUCTS
DESIGNED BY:

BIG-GAME
DANIEL CARAMELO
FERNANDO BRÍZIO
FILIPE ALARCÃO
INGA SEMPÉ
JAMES IRVINE
KEIJI TAKEUCHI
MARCO SOUSA SANTOS
MIGUEL VIEIRA BAPTISTA
NENDO
PEDRITA
RAW EDGES

BIG-GAME

www.big-game.ch

BIG-GAME is a design studio founded in 2004 by Grégoire Jeanmonod (CH), Elric Petit (BE) and Augustin Scott de Martinville (FR). Currently based in Lausanne, BIG-GAME develops furniture, lighting and objects for companies such as Karimoku, Moustache or Galerie Kreo. The trio, who likes the terms "descriptive geometry" and "economy of means" when talking about their work, has been awarded the Swiss Federal Design Award in 2006 and 2010. Their work has been acquired by the Museum für Gestaltung (CH), the Musée du Grand-Hornu (BE), or Centre Georges Pompidou (FR), to name a few. Their first solo museum exhibition in 2008 at the Musée du Grand-Hornu in Belgium was accompanied by a monograph published by Stichting Kunstboek. In addition to their studio work, the members of BIG-GAME also teach design at ECAL /University of Arts and Design Lausanne.

DANIEL CAMELO

www.danielcaramelo.com

Industrial designer Daniel Caramelo graduated from the Lisbon Faculty of Fine Arts in 2002, after which he spent 3 years in Barcelona, collaborating with, among others, Azuamoliné. Upon his return, he started his studio with Bárbara Fachada under the brand name Linhabranca. A founding member of Diverge Design, where he heads the design department, he continues to develop his own projects, which have been produced, published and exhibited nationally and internationally. An analytic eye and an ability to streamline shapes while strengthening function drive Daniel's design approach. Developed for Portuguese coffee brand Delta, his espresso machine Qosmo is a good example of his ability to construct high performing designs with boldly sparse lines.

FERNANDO BRÍZIO

www.fernandobrizio.com

Fernando Brízio graduated in Product Design (1996) from the Faculty of Fine Arts in Lisbon, where he lives and works. He has developed products for industry and small-scale handmade production, along with exhibitions, sets, interior and public spaces for companies and organizations such as Droog, Schröder, Torino World Design Capital, experimentadesign, Lisbon City Council, Il Coccio, Cor Unum, Fábrica Rafael Bordalo Pinheiro, Galerie Kreo and choreographer Rui Horta. Fernando is professor and head of the Design Product Master's degree at ESAD Caldas da Rainha. He has taught at ECAL in Lausanne, at HfG in Karlsruhe, and has been a frequent lecturer and member of juries in Portugal as well as abroad. Exhibited and published internationally, his designs are included in the permanent collection of MUDE - Lisbon's Museum of Design and Fashion, and several private collections. Fernando Brízio's consistent and finely crafted body of work hinges on a challenging relationship between object and user and the creation of objects that invite different readings and appropriations.

FILIFE ALARCÃO

Industrial designer Filife Alarcão trained at the Lisbon Faculty of Fine Arts and Domus Academy in Milan where he stayed after completing his Master's degree at Domus Academy working with Michele De Lucchi (95-97). Active from his Lisbon-based studio, he develops his own projects in furniture, urban equipment, lighting, ceramics and glass for Vista Alegre/Atlantis, Asplund, TemaHome, Schröder, Larus and Loja da Atalaia, among others. Filife has also undertaken the artistic direction of product lines for some of these companies, owing to his strategic approach to design that balances quality and a focus on functionality with a scrupulous regard for end users, their needs and expectations. The recipient of the 1994 National Design Award, promoted by the Portuguese Design Center, he has also co-designed the new Elvas Contemporary Art Museum. Some of his projects are included in the permanent collection of MUDE - Lisbon's Museum of Design and Fashion.

INGA SEMPÉ

www.ingasempe.fr

Parisian-born Inga Sempé graduate from ENSCI-Les Ateliers (École Nationale Supérieure de Création Industrielle, Paris) in 1993. Since then, she has built up an impressive and diversified portfolio of projects ranging from furniture and lighting to small objects and fabrics. A scholarship holder at the Villa Medici, Académie de France in Rome from 2000 to 2001, she opened her own studio in Paris in 2000, collaborating with Cappellini and Edra. Currently Inga works with leading international brands such as Ligne Roset, Moustache, LucePlan, Wästberg, Gärsnäs, Hjelte and Almedahl's. Awarded the Grand Prix de la Création en Design de la Ville de Paris in 2003, in that same year the Musée des Arts décoratifs de Paris held a solo exhibition dedicated to her work. She won the Best Designer Award in 2011 by ELLE DÉCOR international. Inga Sempé's designs play on functions and volume with elegantly understated lines highlighted by a careful choice and treatment of materials.

JAMES IRVINE

www.studio-irvine.com

Born in London, James Irvine graduated in 1984 from the Royal College of Art, London. In the same year he moved to Milan. From 1984 to 1992, he was a design consultant for Olivetti design studio Milan, under the direction of Michele De Lucchi and Ettore Sottsass. In 1987 he worked for one year at the Toshiba Design Centre in Tokyo. He returned to Milan in 1988 and opened his private design studio. His first clients were Cappellini and SCP. From 1993 to 1997, in parallel to his private studio, he was a partner of Sottsass Associati, responsible for the studio's industrial design group. In 2004 he was the guest of honour at the design biennale, Interieur, in Kortrijk and was also elected Royal Designer for Industry by the Royal Society of Arts, in London. In 2007 he was awarded an Honorary Doctorate in Design from Kingston University. His design studio in Milan has worked and works with various internationally renowned companies including Alias, Arper, Artemide, B&B Italia, Canon, Magis, MDF Italia, Mercedes Benz, Muji, Olivari, Olivetti, Offecct, Phaidon, Thonet, WMF and Zumtobel. Today, Studio Irvine is run by his partner Maria Laura Rossiello Irvine and now, as in the past, is always ready to take up new challenges.

KEIJI TAKEUCHI

www.keijitakeuchi.com

Born in Fukuoka, Japan 1977. At age of 15, Keiji Takeuchi moved to New Zealand where he spent his youth. In 1999, while studying at an art school in New Zealand, he moved to Paris for a scholarship study at ENSCI / Les Ateliers. In 2003, he returned to Japan and since 2005, he has been a member and a designer at Naoto Fukasawa Design Ltd, working under one of the most influential designers of today: Naoto Fukasawa. In 2012, Takeuchi decided to move and to set up a satellite office for Fukasawa in Milan. In 2015, he established KEIJI TAKEUCHI SRLS alongside his duty for running Fukasawa's European and western design projects. Today Takeuchi is collaborating with various international brands.

MARCO SOUSA SANTOS

www.marcosousasantos.com

With a career that spans three decades, Marco Sousa Santos is a Product Design graduate from the Lisbon Faculty of Fine Arts. A founding member of breakthrough Portuguese studio Protodesign (99/01) and cultural platform experimentadesign (98), he founded his own studio in 2002, collaborating with the likes of Tronconi (IT), Moroso (IT), Kvetna (CZ), Atlantis (PT), Renault (FR), TemaHome (PT) and sixinch (BE). Marco's designs have been featured in shows at prestigious cultural venues such as V&A Museum (UK), Triennale de Milano (IT) and Interieur Courtrait (BE). In addition to his work for major international labels, Marco Sousa Santos has been equally committed to exploratory authorial projects centred on a given material or typology, which he then probes meticulously, defying preconceived notions and boundaries.

MIGUEL VIEIRA BAPTISTA

www.mvbfactory.com

Trained in IADE Lisbon and the Glasgow School of Art, Miguel Vieira Baptista combines since 2000 his main activity as a product designer with a host of projects in exhibition and interior design commissioned by clients like experimentadesign and the Lisbon Fashion Week. He has also curated several design exhibitions like "Dieter Rams Haus" presented at the Centro Cultural de Belém, Lisbon in 2001. He juggles his design practise with lecturing the course of Industrial Design at ESAD.CR in Caldas da Rainha since 2000, or as a guest professor in 2010 at écal, Ecole Cantonale d'art de Lausanne. Attention to detail and the juxtaposition between cultured and popular references lends charisma and depth to his designs, that range from limited editions for galleries such as Loja da Atalaia, Cristina Guerra, Marz and Appleton Square, to objects released by brands like Asplund, Authentics and Vista Alegre. MVB's designs have been exhibited around the world and are featured in the permanent collection of MUDE, Lisbon's Museum of Design and Fashion.

NENDO

www.nendo.jp

Giving people a small "!" moment, capturing the hidden potential for "!" in the everyday. This is the "wow" factor, the element of surprise, humour and novelty that, according to nendo, makes our lives more interesting. The mission of this design collective is to reintroduce it into our lives in the shape of objects and devices that are useful and easy to understand. Nendo propose different solutions to solve ordinary problems, perform tasks and organize the space around us, in such a way as to afford a unique, enjoyable experience. Their work is as diversified as it is prolific, encompassing furniture, lighting, small objects, exhibition design, packaging and interior design, special commissions and interventions. With offices in Tokyo and Milan, nendo is headed by Oki Sato (b. 1977), who founded the office in 2002 upon completing his Master's in architecture from the Waseda University.

PEDRITA

www.pedrita.net

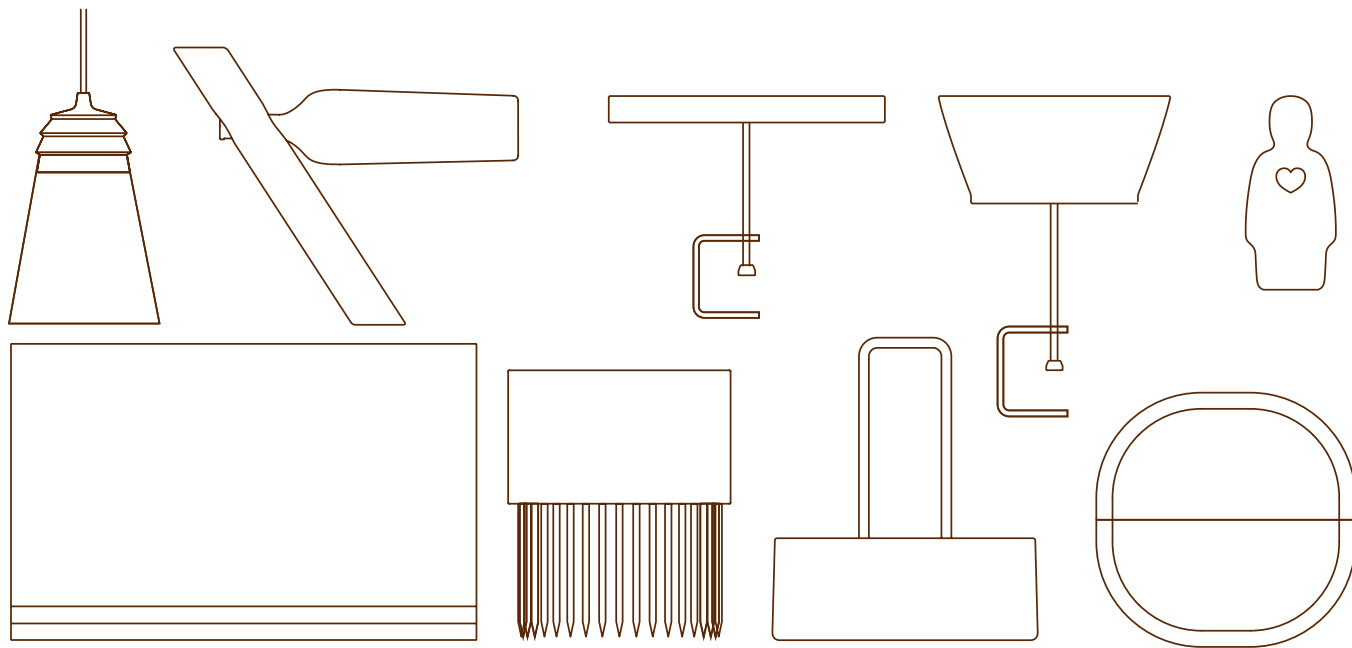
Pedrita is Rita João and Pedro Ferreira. Both are Design graduates from the Architecture Faculty of Lisbon's Technical University, having also studied at TU Delft (in Rita's case) and Politecnico di Milano (Pedro). They joined FABRICA in September 2002, where they would head the 3D Design Department in 2004. Returning to Lisbon the following year, they founded Pedrita studio and have since been developing a myriad of projects in collaboration with creative structures, individuals and clients from all over the world, including TAP Portugal, Ordem dos Arquitectos, Camper, EXD, Móvelpartes/Sonae Indústria, Central de Cervejas/Água de Luso and Amop. Inspired by Portuguese traditional forms and techniques, Pedrita's work casts an inquisitive look on material culture – past and present – in projects that are candid and quietly eloquent.

RAW EDGES

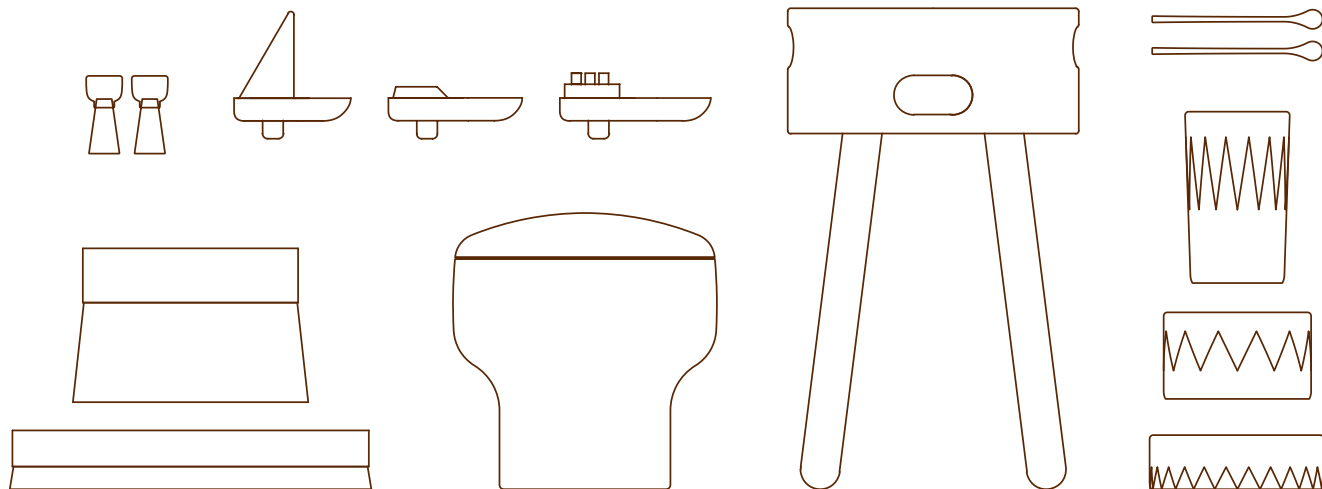
www.raw-edges.com

Under the name Raw Edges, Yael Mer & Shay Alkalay work towards a common goal: to create objects that have never been seen before. Yael's main focus lies in turning two-dimensional sheet materials into curvaceous functional forms, whereas Shay is fascinated by how things move, function and react. Since their graduation show at the Royal College of Art in 2006, they have been distinguished with The British Council Talented Award, iF Gold Award, Dutch Design Award, Wallpaper* Design Award 2009, Elle Decoration International Design Award for best furniture 2008/09 and the Designer of the Future Award 2009 from Design Miami/Basel. Their work has been exhibited at Johnson Trading Gallery, FAT Galerie, Scope Art Fair and Rossana Orlandi and featured in major design publications and newspapers worldwide. Their designs can be found in the collections of MoMA and The Design Museum London, as well as in production with Cappellini, Established & Sons and Arco. Yael & Shay also produce one-offs and limited editions in their London studio.





MATERIA.



CURATED BY EXPERIMENTADESIGN

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AS A CULTURAL NON-PROFIT ASSOCIATION EXPERIMENTADESIGN IS A CONTENTGENERATING PLATFORM GEARED TOWARDS THE PROMOTION OF DESIGN AND ITS ROLE AS AN OPERATIVE TOOL FOR POSITIVE CHANGE AND MEDIATION IN CONTEMPORARY SOCIETY.

KNOWN FOR ITS FLAGSHIP PROJECT - THE EXD BIENNALE - EXPERIMENTADESIGN CELEBRATED ITS 10TH ANNIVERSARY IN 2009.

THE BIENNALE HAS BUILT AN IMPORTANT NETWORK OF NATIONAL AND INTERNATIONAL RENOWNED CREATIVE PRACTITIONERS AND AN INDISPUTABLE KNOW-HOW IN STRATEGIC DESIGN.

THIS PARTNERSHIP BETWEEN ONE OF THE FOREMOST PORTUGUESE BUSINESS GROUPS AND A KEY PLAYER IN THE SPHERE OF CREATIVE INDUSTRIES IS A LANDMARK IN STRENGTHENING THE DIALOGUE BETWEEN COMPANIES AND CREATIVE PRACTITIONERS, WITH A VIEW TO INCORPORATING CREATIVE AND DESIGN ADD ED VALUE INTO THE INDUSTRIAL FABRIC, REVITALIZING IT WITH THE INTRODUCTION OF NEW METHODOLOGIES AND TECHNOLOGIES.

CORK BY AMORIM

AMORIM

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